Beauty of Musician’s Soul
Matches Her Playing

Cellist Nancy Green creates transcendent sound

By ERIC SHUMSKY
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In today’s world, we need to be brutally tough and hard-nosed, it seems. We have no time for the week or frail, for the hidden rose, the lovely sunsets, the solitary shooting star, the isolated cry, or the touching whisper. Survival of the fittest seems to be where it’s at.

Many people today are influenced by the aggressive hype machine called PR. It is often ugly, cruel, and unfair. Of course, the lure is a beautiful animal, as is the tiger and the leopard, but we are drawn with a mind that is capable of understanding with others. We can empathize with others. Don’t those civilizing factors count?

In fact, isn’t it time for the listening public (and music critics alike) to get awakened when the music being played is truly gorgeous? She plays just as she is sensitive, thoughtful, and kind. She is a wonderful cellist.

Nancy studied with the great American teacher Leonard Rose, one of the most famous cellists teaching in the world. She also studied with other cellists greats, including著名 cellist GaryGTKLHKZKLYN, and the late Jacqueline du Pre.

Nancy has her own very beautiful sound. She can play with grace and other than the normally accepted violin technique. Her sound is masterful indeed, and she can easily raise the hair and bring on even the most cynical of critics. Simply put, her performance quality is incredibly sensitive.

I have known her for some time now. She is an excellent teacher too. When I was telling Nancy about anything but constructive criticism, I think I would never leave the work of another human being.

She is amad about beauty in music, but her accolades and standards by holding a gentle wand over our students. I doubt that she would have even thought about it. She performs only a limited number of concerts because her focus is upon recording. She has amassed a wealth of cellular works and CDs, which is quite staggering.

HER UPRISING
Her father, Paul Green, was a pioneer in fiber optic research, a lover of music and has always been a tremendous fan of his daughter. He has an astonishing knowledge about the music of J.S. Bach and an avid organist.

Nancy’s father provided the inspiration in her early years and exposed her to music early on. Her parents both did all they could to nurture her and be positive with great spirit. This kind of attitude is often missing in parents today—words and phrases used to spew rather than put down. So, in mien, with great heart and a love for music, Nancy Green is the embodiment of a gentle soul of an artist whose intense focus upon producing music exceeds any temptation for reflecting sublime, a practice so prevalent today.

We are much better off for her contribution, for while nature produces beauty easily, it seems much harder to reproduce for human beings.

For more on Nancy Green, and to hear her music: www.nancygreen-co.com

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